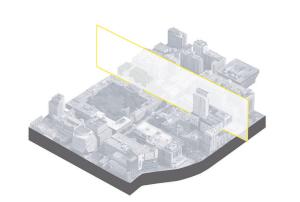


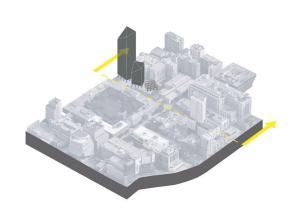
325 CHURCH ST. & MASTERPLAN

Visualisation. Exterior View at New Kerr Hall Quad

David Cavanagh, Dante Di Croce

This project intends to address the conditions of vertical urbanism, prioritizing pedestrian experience while increasing density on the existing lot. The urban fabric extends through the street into the block and underneath with a folly extending out, providing an outdoor kaleidoscopic space that serves a workshop and greater campus culture. The new architecture building acts as a blank canvas for the student to mould into their own. The facade is composed of operable panels which reflect change both inside and out while delaminating at key areas of activity, creating atriums that lace programs together, while areas of analog and digital fabrication are protected, becoming sacred spaces of experimentation. Also featured on the site is a mixed use residential tower that aims to double the existing on campus housing with over 1500 units.





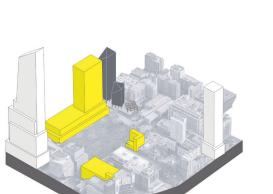
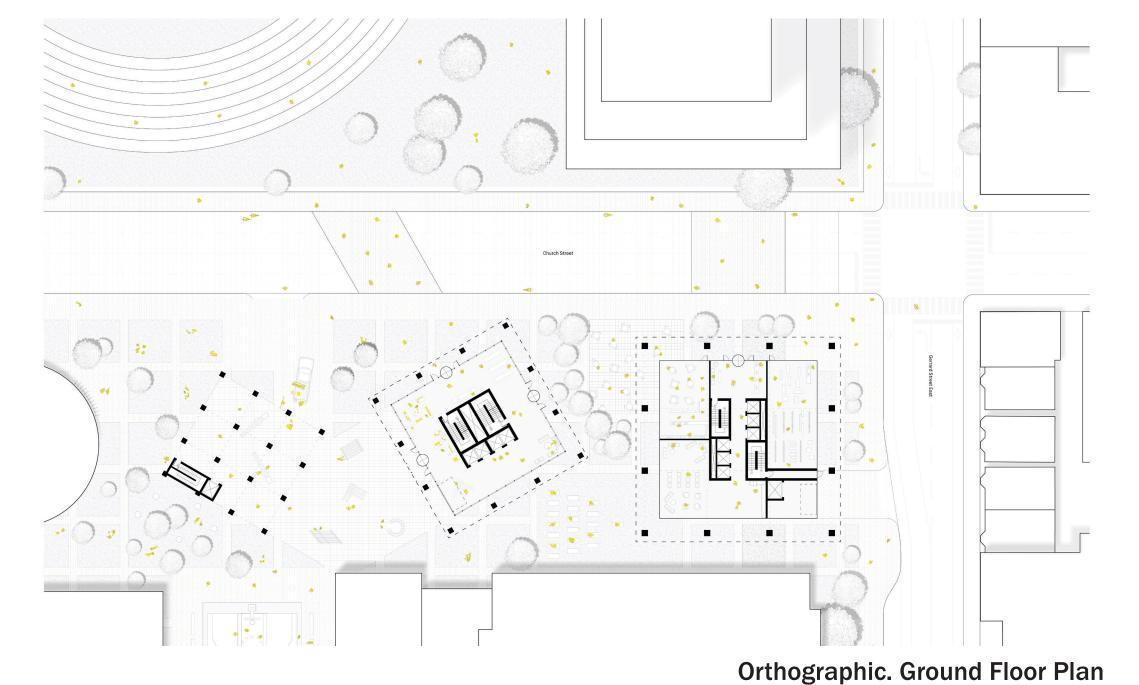


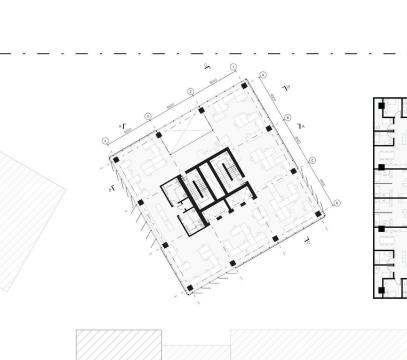
Diagram. Growing With The City

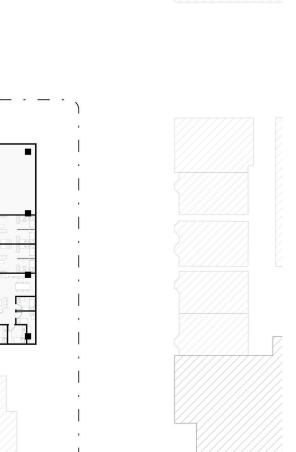


Diagram. Pedestrian Prioritisation





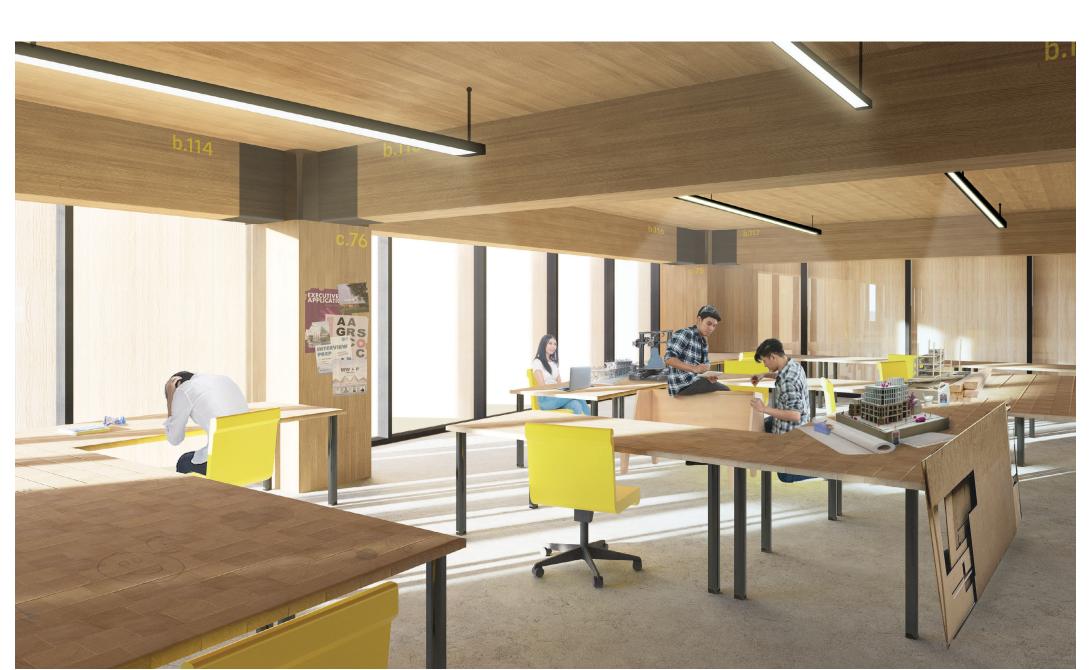




Orthographic. Typical Studio & Residential Plan







Visualisation. Interior View In Studio